

天穹街竣工小调

管弦乐队

[COMPOSER]

编曲: [Arranger]

Score for **天穹街竣工小调** (Symphony Orchestra)

Tempo: $\text{♩} = 135$

Instrumentation and Key Performance Indicators:

- Flutes 1, 2:** *mf* (Mezzo-forte)
- Oboes 1, 2:** *mf* (Mezzo-forte)
- English Horn:** *mf* (Mezzo-forte)
- Clarinets 1, 2 in B $\flat$:** *mf* (Mezzo-forte)
- Bass Clarinet in B $\flat$:** *mf* (Mezzo-forte)
- Bassoons 1, 2:** *mf* (Mezzo-forte)
- Contrabassoon:** *mf* (Mezzo-forte)
- Horns 1, 2 in F:** *mf* (Mezzo-forte)
- Baritone Horn:** *mf* (Mezzo-forte)
- Euphonium:** *ff* (Fortissimo)
- Trumpet 1 in C:** *f* (Forte)
- Trombones 1, 2:** *ff* (Fortissimo)
- Trombone 3:** *mf* (Mezzo-forte)
- Tuba:** *ff* (Fortissimo)
- Timpani:** *mp* (Mezzo-piano)
- Percussion 1:** *mf* (Mezzo-forte)
- Percussion 2:** *mf* (Mezzo-forte)
- Bass Drum:** *mp* (Mezzo-piano)
- Cymbals:** *mf* (Mezzo-forte) to *f* (Forte)
- Suspended Cymbal:** *mf* (Mezzo-forte)
- Triangle:** *mf* (Mezzo-forte)
- Harp:** *mf* (Mezzo-forte)
- Piano:** *mf* (Mezzo-forte) to *f* (Forte)
- Violin I:** *pp* (Pianissimo)
- Violin II:** *pp* (Pianissimo)
- Viola:** *mf* (Mezzo-forte)
- Violoncello:** *mf* (Mezzo-forte), *pizz.* (Pizzicato)
- Contrabass:** *mf* (Mezzo-forte), *pizz.* (Pizzicato), *arco* (Arco)

Score structure includes multiple systems with dynamic markings and performance instructions.

This page of a musical score is divided into two systems. The first system includes staves for Fl. 1, 2; Ob. 1, 2; Eng. Hn.; Cl. 1, 2; B. Cl.; Bsn. 1, 2; Cbsn.; Hn. 1, 2; Bar. Hn.; Euph.; Tpt. 1; Trb. 1, 2; Trb. 3; Tba.; Timp.; Perc. 1; Perc. 2; B. D.; Cym.; Sus. Cym.; Tri.; Hp.; Pno. (Grand Piano); Pno. (Piano); Vln. I; Vln. II; Vla.; Vc.; and Cb. The second system continues with the same instruments. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *ff*, *mf*, *p*, and *mp*. The key signature changes from one key to another between the two systems.

22

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Bar. Hn.

Euph.

Tpt. 1

Trb. 1, 2

Trb. 3

Tba.

Timp.

Perc. 1

Perc. 2

B. D.

Cym.

Sus. Cym.

Tri.

Hp.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fff

mp

p

f

ff

Flutes 1, 2

天穹街竣工小调

管弦乐队

[COMPOSER]

编曲: [Arranger]

♩=135

mf

8

f 3 3 3 3 3 3 3 3 3 3 3 3

12

3 3 3 3 3 3 3 3

15

3 3 3 3 3 3

17

f *mf*

22

27

f 3 3

31

Oboes 1, 2

天穹街竣工小调

管弦乐队

[COMPOSER]

编曲: [Arranger]

♩=135

The musical score is written for Oboes 1 and 2 in a 4/4 time signature. The key signature has four sharps (F#, C#, G#, D#). The tempo is marked as quarter note = 135. The score consists of 31 measures across eight staves. Measures 1-6 are marked *mf*. Measures 7-10 are marked *f* and feature triplet patterns. Measures 11-13 are marked *f* and feature triplet patterns. Measures 14-16 are marked *f* and feature triplet patterns. Measures 17-21 are marked *ff* and feature triplet patterns. Measures 22-26 are marked *mf* and feature triplet patterns. Measures 27-30 are marked *f* and feature triplet patterns. Measure 31 is marked *mf* and features a triplet pattern.

7

11

14

17

22

27

31

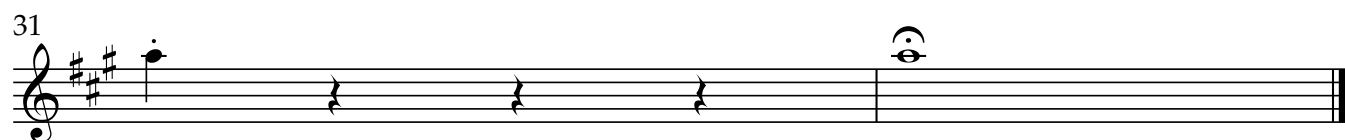
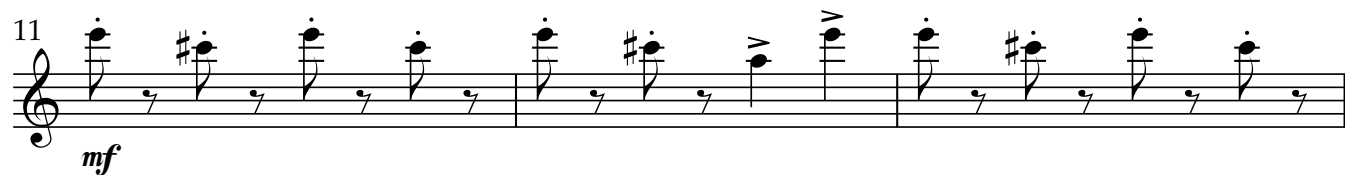
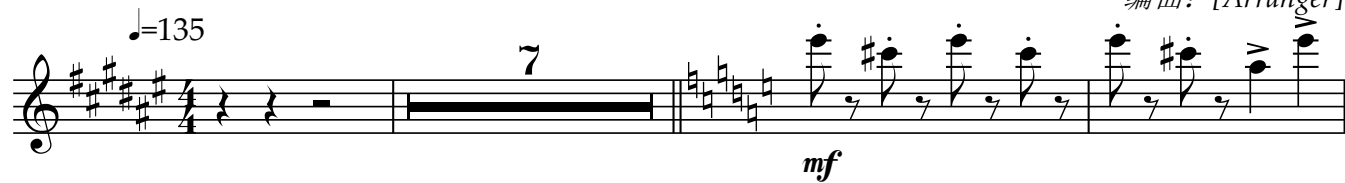
English Horn

天穹街竣工小调

管弦乐队

[COMPOSER]

编曲: [Arranger]



Clarinets 1, 2 in B♭

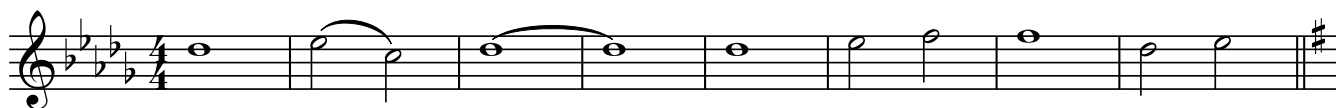
天穹街竣工小调

管弦乐队

[COMPOSER]

编曲: [Arranger]

♩=135



9



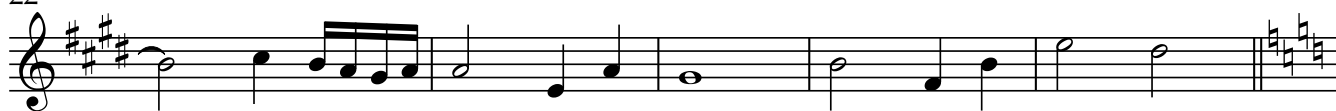
13



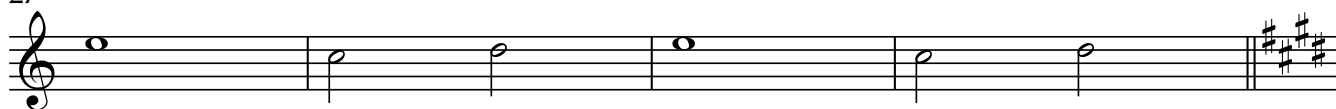
17



22



27



31



Bass Clarinet in B $\flat$

天穹街竣工小调

管弦乐队

[COMPOSER]

编曲: [Arranger]

♩=135

9

8

10

27

31

Detailed description: This block contains the musical notation for the Bass Clarinet part of the piece '天穹街竣工小调'. It consists of four staves of music. The first staff (measures 1-8) is in 4/4 time with a tempo of 135. It features a series of whole notes, each beamed together in pairs. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The second staff (measures 9-18) starts with a key signature change to one sharp (F#) and contains two measures of whole rests, each labeled with a measure number (8 and 10). The third staff (measures 19-26) continues with whole notes in the one-sharp key signature. The fourth staff (measures 27-31) also continues with whole notes, ending with a double bar line at measure 31.

Bassoons 1, 2

天穹街竣工小调

管弦乐队

[COMPOSER]

编曲: [Arranger]

•=135

8

15

6

27

31

This musical score is for Bassoons 1 and 2, measures 1 through 31. It is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 135. The score is divided into four systems. The first system (measures 1-8) begins with a whole rest for 8 measures. The second system (measures 9-15) contains a whole rest for 6 measures. The third system (measures 16-27) consists of six measures, each containing a half note. The fourth system (measures 28-31) consists of four measures, each containing a half note, ending with a double bar line.

Contrabassoon

天穹街竣工小调

管弦乐队

[COMPOSER]

编曲: [Arranger]

♩=135

8

8

17

6

27

31

The musical score is written for Contrabassoon in 4/4 time, with a tempo of 135 beats per minute. The key signature has two sharps (F# and C#). The score consists of four staves. The first staff contains measures 1 through 16, with a whole rest in measure 1 and a whole note in measure 16. The second staff contains measures 17 through 26, with a whole rest in measure 17 and a whole note in measure 26. The third staff contains measures 27 through 30, with a whole note in measure 27 and a whole note in measure 30. The fourth staff contains measures 31 through 31, with a whole note in measure 31. The score ends with a double bar line in measure 31.

Horns 1, 2 in F

天穹街竣工小调

管弦乐队

[COMPOSER]

编曲: [Arranger]

•=135

8

mf

13

10

27

31

Baritone Horn

天穹街竣工小调

管弦乐队

[COMPOSER]

编曲: [Arranger]

♩=135

8

mf

15

6

27

31

The musical score is written for Baritone Horn in 4/4 time, with a tempo of 135 beats per minute. The key signature has one sharp (F#). The score consists of four staves of music. The first staff (measures 1-8) begins with a whole rest for 8 measures, followed by a half note G2, a half note A2, a half note B2, and a half note C3, all tied across measures. The second staff (measures 9-15) starts with a half note G2, a half note A2, a half note B2, and a half note C3, all tied across measures. The third staff (measures 16-27) contains a half note G2, a half note A2, a half note B2, and a half note C3, all tied across measures. The fourth staff (measures 28-31) contains a half note G2, a half note A2, a half note B2, and a half note C3, all tied across measures. The score ends with a double bar line at measure 31.

Euphonium

天穹街竣工小调

管弦乐队

[COMPOSER]

编曲: [Arranger]

♩=135

8

ff

14

p

20

p

27

31

The musical score is written for Euphonium. It begins with a tempo marking of 135 and a 4-measure rest. The key signature changes from three flats to one sharp, then to two sharps, then to three sharps, and finally to four sharps. The dynamics range from fortissimo (ff) to piano (p). The piece concludes with a final chord in the key of four sharps.

Trumpet 1 in C

天穹街竣工小调

管弦乐队

[COMPOSER]

编曲: [Arranger]

♩=135

8

f

14

6

fff

25

2

f

3

3

31

Trombones 1, 2

天穹街竣工小调

管弦乐队

[COMPOSER]

编曲: [Arranger]

♩=135

8

ff

15

p

21

p *fff*

27

f 3 3

31

Trombone 3

天穹街竣工小调

管弦乐队

[COMPOSER]

编曲: [Arranger]

♩=135

8

mf

15

6

27

31

This musical score is for the Trombone 3 part of a piece titled '天穹街竣工小调' (Tianqong Street Completion Minuet), arranged for a string orchestra. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 135. The score consists of four staves of music. The first staff (measures 1-8) begins with a whole rest for 8 measures, followed by a melodic line starting on G2, moving up stepwise to D3, then down to C#2, and finally to B1. The second staff (measures 9-15) continues the melodic line, starting on B1, moving up to D2, then to E2, and finally to F#2. The third staff (measures 16-27) features a series of whole notes: G2, F#2, E2, D2, C#2, and B1. The fourth staff (measures 28-31) continues with whole notes: G2, F#2, E2, and D2. The score ends with a double bar line at measure 31.

Tuba

天穹街竣工小调

管弦乐队

[COMPOSER]

编曲: [Arranger]

♩=135

8

ff

13

17

10

31

The musical score is written for a Tuba in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 135. The score consists of four staves. The first staff begins with a whole rest for 8 measures, followed by a series of eighth and quarter notes, some beamed together, and a fortissimo (ff) dynamic marking. The second staff continues the melodic line with more beamed eighth notes and quarter notes. The third staff starts with a whole rest for 10 measures, then continues with a melodic line of quarter and eighth notes. The fourth staff concludes the piece with a final whole note and a double bar line.

Timpani

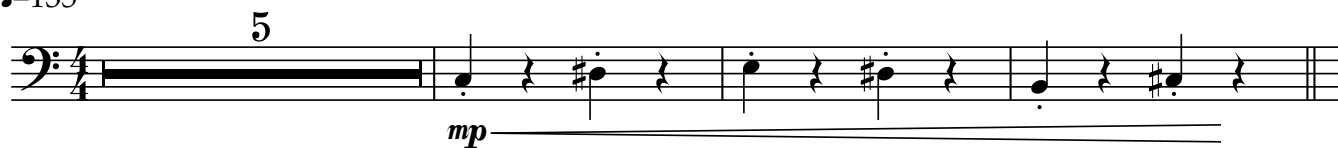
天穹街竣工小调

管弦乐队

[COMPOSER]

编曲: [Arranger]

♩=135



9



13



17



22



26



29



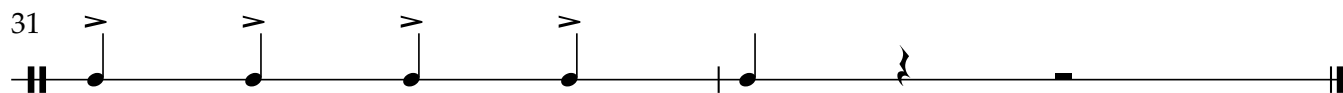
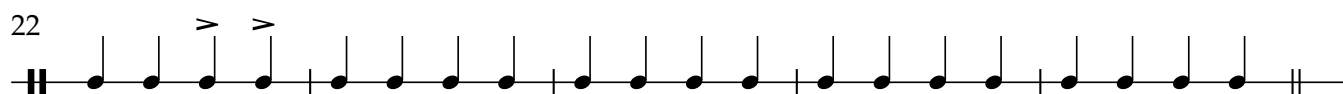
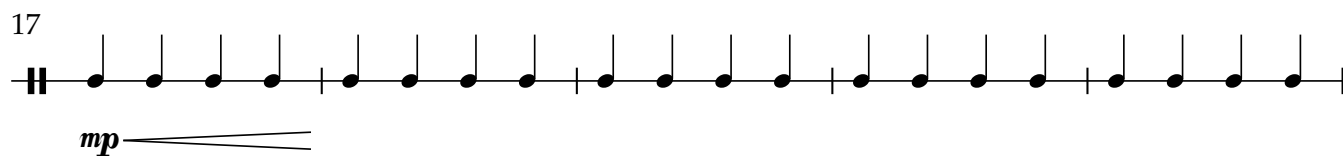
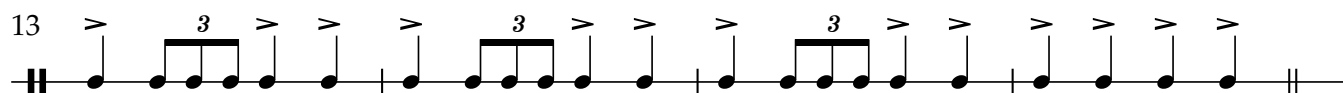
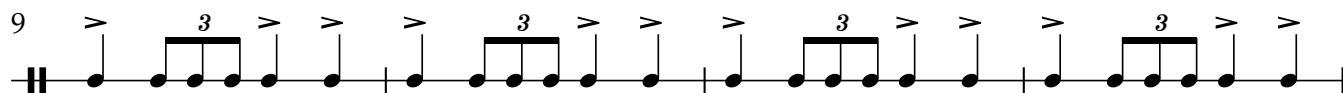
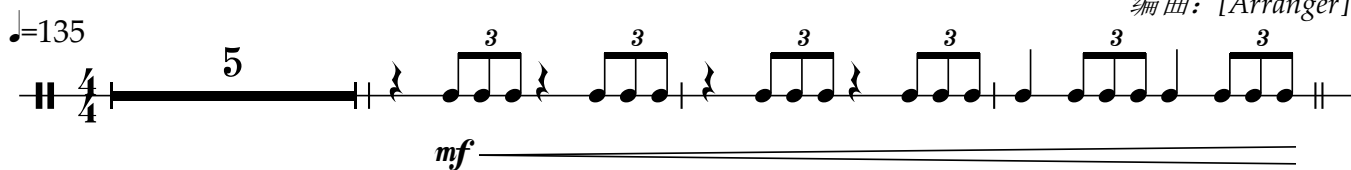
Percussion 1

天穹街竣工小调

管弦乐队

[COMPOSER]

编曲: [Arranger]



Percussion 2

天穹街竣工小调

管弦乐队

[COMPOSER]

编曲: [Arranger]

♩=135

4/4

7

mf

13

17

9

3

29

3

mf *sf*

Bass Drum

天穹街竣工小调
管弦乐队

[COMPOSER]

编曲: [Arranger]

♩=135

4/4

5

mp

9

15

ff *mp*

21

mp *sf*

27

mp

31

sf

The score is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 135. The piece consists of 31 measures. Measures 1-5 are a solid black bar with a '5' above it. Measures 6-8 have a half note, quarter note, and quarter note respectively, each with a 'z' (zampogna) symbol. Measure 9 has a half note with a 'z' symbol. Measures 10-12 have quarter notes with 'z' symbols. Measure 13 has a half note with a 'z' symbol. Measures 14-16 have quarter notes with 'z' symbols. Measure 17 has a half note with a 'z' symbol. Measures 18-20 have quarter notes with 'z' symbols. Measure 21 has a half note with a 'z' symbol. Measures 22-24 have quarter notes with 'z' symbols. Measure 25 has a half note with a 'z' symbol. Measures 26-28 have quarter notes with 'z' symbols. Measure 29 has a half note with a 'z' symbol. Measures 30-31 have quarter notes with 'z' symbols. Dynamics include *mp* (measures 6-8, 9-11, 21-23, 27-29), *ff* (measures 12-14), and *sf* (measures 20-22, 30-31). There are also accents in measures 8, 16, 24, and 30. A double bar line is at the end of measure 31.

Cymbals

天穹街竣工小调
管弦乐队

[COMPOSER]

编曲: [Arranger]

♩=135

4/4

7

mf $\longleftarrow$ *sf*

12

ff

17

mp $\leq$ *mp*

22

27

31

sf

Suspended Cymbal

天穹街竣工小调
管弦乐队

[COMPOSER]

编曲: [Arranger]

♩=135

4/4

3

4

9

16

25

31

ff *mp* *mp*

Detailed description: The musical score is written on five staves. The first staff (measures 1-8) begins with a 4/4 time signature and a tempo marking of 135. It contains a triplet of eighth notes (measures 1-3) and a quadruplet of eighth notes (measures 5-8). The second staff (measures 9-15) consists of eighth notes with accents. The third staff (measures 16-24) includes a triplet of eighth notes (measures 18-20) and dynamic markings: a crescendo leading to *ff* (measures 16-17), *mp* (measures 18-20), and *mp* (measures 21-24). The fourth staff (measures 25-30) continues with eighth notes and accents. The fifth staff (measures 31) ends with a final note and a repeat sign.

Triangle

天穹街竣工小调
管弦乐队

[COMPOSER]

编曲: [Arranger]

♩=135

4/4

7

mf

12

17

mp

22

27

3

3

31

Harp

天穹街竣工小调

管弦乐队

[COMPOSER]

编曲: [Arranger]

♩=135

3

3

3

3

8

mf

7

7

17

10

4

10

4

31

Detailed description: This is a musical score for a harp, consisting of four systems of staves. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The tempo is marked as quarter note = 135. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 3, 8, 17, and 31 are indicated at the start of their respective systems. The first system (measures 1-7) features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. The second system (measures 8-16) includes a mezzo-forte (mf) dynamic marking and a slur over a series of eighth notes in the treble staff. The third system (measures 17-30) consists of long horizontal lines in both staves, with measure numbers 10 and 4 written above and below the staves. The fourth system (measures 31-31) shows a descending eighth-note scale in the treble staff and a whole note chord in the bass staff.

Piano

天穹街竣工小调

管弦乐队

[COMPOSER]

编曲: [Arranger]

♩=135

mf

8

f

13

17

23

27

Musical score for measures 27-30. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of half notes: B-flat (measure 27), D-flat (measure 28), E-flat (measure 29), and B-flat (measure 30). The bass clef contains whole rests for all four measures. The system concludes with a double bar line and two sharps (F# and C#) indicating a key change.

31

Musical score for measures 31-32. The key signature has two sharps (F# and C#). The melody in the treble clef consists of quarter notes: F# (measure 31) and C# (measure 32). The bass clef contains whole rests for both measures. The system concludes with a double bar line.

Piano

天穹街竣工小调

管弦乐队

[COMPOSER]

编曲: [Arranger]

♩=135

5

9

12

15

V.S.

17

Musical notation for measures 17-21. Treble clef, key of D major. Measure 17: Treble has eighth-note runs, bass has a half-note chord. Measure 18: Treble has eighth-note runs, bass has a half-note chord. Measure 19: Treble has eighth-note runs, bass has a half-note chord. Measure 20: Treble has eighth-note runs, bass has a half-note chord. Measure 21: Treble has eighth-note runs, bass has a half-note chord.

22

Musical notation for measures 22-26. Treble clef, key of D major. Measure 22: Treble has eighth-note runs, bass has a half-note chord. Measure 23: Treble has eighth-note runs, bass has a half-note chord. Measure 24: Treble has eighth-note runs, bass has a half-note chord. Measure 25: Treble has eighth-note runs, bass has a half-note chord. Measure 26: Treble has eighth-note runs, bass has a half-note chord.

27

Musical notation for measures 27-30. Treble clef, key of D major. Measure 27: Treble has eighth-note runs, bass has a half-note chord. Measure 28: Treble has eighth-note runs, bass has a half-note chord. Measure 29: Treble has eighth-note runs, bass has a half-note chord. Measure 30: Treble has eighth-note runs, bass has a half-note chord.

31

Musical notation for measures 31-32. Treble clef, key of D major. Measure 31: Treble has eighth-note runs, bass has a half-note chord. Measure 32: Treble has eighth-note runs, bass has a half-note chord.

Violin I

天穹街竣工小调

管弦乐队

[COMPOSER]

编曲: [Arranger]

♩=135

pp <

9

f 3 3 3 3 3 3 3 3 3 3 3 3

12

3 3 3 3 3 3 3 3

15

3 3 3 3 3 3

17

f

21

mp *mp*

27

31

Violin II

天穹街竣工小调

管弦乐队

[COMPOSER]

编曲: [Arranger]

♩=135

pp

9

mf

13

17

mp

24

mp

31

This musical score is for the Violin II part of a piece titled '天穹街竣工小调' (Tianqiong Street Completion Minor Tune). The tempo is marked as quarter note = 135. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a piano (*pp*) dynamic and a crescendo hairpin. The second staff starts at measure 9 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 13. The fourth staff starts at measure 17 with a mezzo-piano (*mp*) dynamic and a crescendo hairpin. The fifth staff starts at measure 24 with a mezzo-piano (*mp*) dynamic. The sixth staff starts at measure 31 and ends with a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Viola

天穹街竣工小调

管弦乐队

[COMPOSER]

编曲: [Arranger]

♩=135

7

mf

12

17

mp

25

mp

31

The musical score is written for Viola in 3/4 time, with a tempo of 135 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of five staves. The first staff begins with a 7-measure rest, followed by a melodic line with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff features a mezzo-piano (*mp*) dynamic. The fourth staff also has a mezzo-piano (*mp*) dynamic. The fifth staff concludes with a long, sustained note. The score ends with a double bar line and a repeat sign.

Violoncello

天穹街竣工小调

管弦乐队

[COMPOSER]

编曲: [Arranger]

♩=135

pizz.

mf
pizz.

7

mf
arco

14

20

mp

mp

27

31

The image shows a musical score for a cello, written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 135. The score is divided into measures, with measure numbers 7, 14, 20, 27, and 31 indicated. The piece begins with a pizzicato (pizz.) instruction. At measure 7, the dynamic is marked as mezzo-forte (mf) and pizzicato. At measure 14, the dynamic is marked as mezzo-forte (mf) and arco. At measure 20, the dynamic is marked as mezzo-piano (mp). At measure 27, the dynamic is marked as mezzo-piano (mp). The score ends at measure 31 with a double bar line. There are some additional markings, such as a 'pizz.' at the beginning and a 'mf' at measure 7, which might be for a different instrument or a specific performance instruction.

Contrabass

天穹街竣工小调

管弦乐队

[COMPOSER]

编曲: [Arranger]

•=135

8

mf

15

7

p

27

4

f *ff*